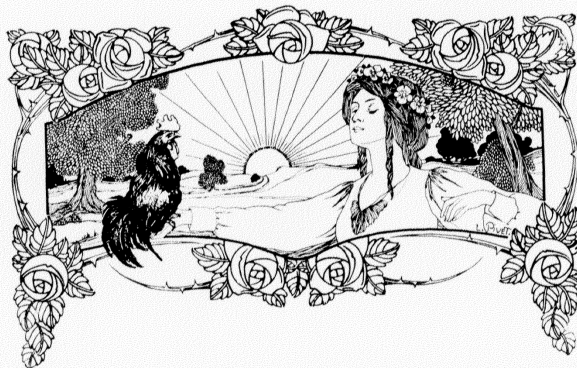


*Legal Box 166
Folder 1*



FILMS PATHÉ

8, Rue Saint-Augustin, 8
PARIS

Telephone : 247-51 — Telegraphic address : Cinemato-Paris

Indians and Cow-Boys

Startling Dramatic film depicting American Cow-Boy life

N. B. - The complete Catalogue of Cinematograph films
will be sent post free on application.

VERY IMPORTANT NOTICE



With all our films, we supply a length of about (5 feet) which is attached, and bears the title of the subject with our trade-mark; this protects us against imitators, and affords our clients the advantage of economising their expenditure, as the use of a second lantern for fixed titles is not required.

We supply these titles in French, English, German, Spanish, Italian or Russian, as our clients may desire.

Consequently, all those who procure our films through dealers, agents or others, should insist on having the title *in red* with our trade-mark, the Coq, to the right and left, which is the only guarantee that they are our manufacture and not merely copies.

We send a photograph (1/2 plate size) with nearly all our films, representing the most interesting part of the scene, and which is supplied gratuitously to every purchaser.

- 1° All our films are sold as SUBJECTS.
- 2° The approximate lengths which we mention are only for your guidance.
- 3° We supply the Subjects at the FIXED PRICES stated in this Catalogue.

INDIANS and COW-BOYS

Dramatic & Spectacular Scene in 6 Parts



Titles of the Scenes.

1. An Indian Robber punished
2. Departure of the Stage-coach
3. Indians' Revenge. — The Capture of wife & child
4. Dog sent with Message
5. In Pursuit of the Robbers
6. The Captives Rescued

Length of the film : about 590 feet

Price : £ 14.15.0.

N° of Film 1105. — CABLE CODE WORD : ARDEUR

Ask for Coloured Poster 47x63 inches 1 - each
(One free with each film).



LEGEND



1st PART

An Indian Robber punished



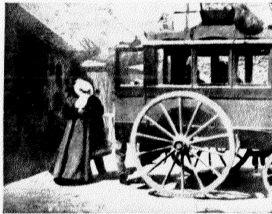
Capt. W. Robert Peterson's Cow-boys, have captured an Indian Robber loafing around a small fort. The Indian in order to escape, attempts to make use of his poisoned dagger. But the men, who have good hold of their prisoner, drag him before the Captain who decides at once upon his punishment.

The Captain throws him down, inflicts upon him a severe thrashing with his leather strap and sends him away, free, instead of shooting him.

Beyond their reach, "Agile Stag" clenches his fist, swears vengeance and escapes through the country, while Negro, the Captain's dog, has followed the scene with his intelligent eye.

2nd PART

Departure of the Stage-coach



Captain W. R. Peterson accompanies his wife, child and aged Father to the Stage-coach, which is to convey them to Omaha, a station on the Central Pacific Railway.

Negro, the dog, is also of the party.

After pathetic farewells and as the stage-coach drives away, the Captain wends his way home, sadly; "Agile Stag" appears unnoticed by the Captain. He has not ceased watching his enemy, springs out of his hiding place, and goes in pursuit of the travellers. He meets other Indians of his tribe who will assist him to satisfy his revenge.



3rd PART

Indians' Revenge. - The Capture of wife & child



Lying on the ground, ears to the earth, the Indians have heard the noise of the stage-coach approaching. When the coach passes, one of the Indians, scaling up from behind, jumps at the conductor's throat, whilst another holds the horses. Their companions who have been following on horseback, kill the men, seize the women, and carry them away, one of the Ruffians takes out the horses, abandons the coach, and takes flight with them.

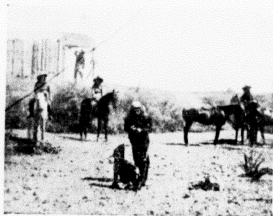
The unfortunate father, stretched on the road, wounded comes to, notices, despite his weakness, the tragedy of which he is one victim.

Calling the faithful dog, he writes a few words on a piece of paper which he fastens on to his collar, and bids him "Go home".



4th PART

Dog sent with Message



This scene depicts Captain Peterson outside the fort thinking of the danger his dear ones are running, when suddenly he perceives the faithful Negro, quite exhausted, approaching him. He takes the note attached to the dog's collar and learns of the terrible catastrophe. His presentiments had not deceived him.

Calling upon his men to mount, they start off at full speed for the scene of the catastrophe.

5th PART

In Pursuit of the Robbers

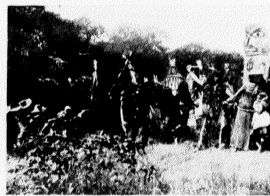


A narrow valley is now shown, down which the Indians, pursued by the Cow-boys, are rushing towards Captain Peterson, who, revolver in hand, is crouching beside a tree. He kills two or three as they rush past and joins his Cow-boys in further pursuit.



6th PART

The Captives Rescued



The sentries have been exterminated by the Cow-boys who, scaling the mountains, have reached the Indian encampment in the woods. They creep in alongside the thickets. Captain Peterson's poor wife and his daughter, are now seen in the Indians wigwam.

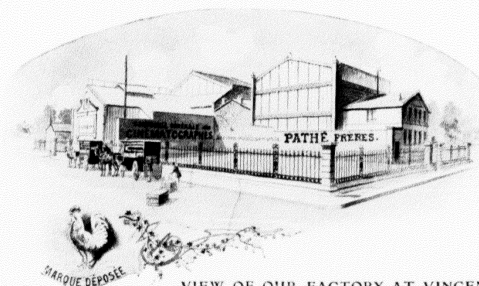
Captain Peterson thinks that the moment of rescue, although, nearing, has not yet come. He waits until his men have encircled the camp in order not to endanger the lives of his dear ones.

The great chief, conducted by "Agile Stag" satisfied with his revenge, now wishes to take possession of the wife. She resists him; he orders her to be tied to the post of torture.

Just at the moment when he raises his hatchet to kill her a shot is heard and the chief falls to the ground dead. The Cow-boys break into the camp and slaughter the Indians.

The curtain falls as Captain Peterson takes his loved ones in a fond embrace.





VIEW OF OUR FACTORY AT VINCENNES
(Seine).